

THE STORY OF NON-REAL MAN: PERSONAL IDENTITY AND EXISTENTIALISM

The article analyzes the concept of personality, how it can be formulated within the framework of existential philosophy; from this perspective, the narrative theory of personality identity is criticized. An alternative description of the personality is proposed, which will be satisfactory for both analytical and existential thought.

Keywords: personal identity, narrative theory, autobiography, analytical philosophy, existentialism, Locke, Parfit.

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